

In Celebration of the Inaugural De Ying Curatorial Fellowship

On July 21, the first De Ying Curatorial Fellowship celebrated the culmination of its inaugural 18-month program with a seminar centered on the presentation of the fellows' research projects. The seminar was held at the Institute of Contemporary Art at NYU Shanghai.

Karen Smith, Head of Academic Affairs at De Ying Foundation welcomed everyone, giving a brief summary of the fellowship program, and expressing gratitude to the fellows for their hard work and commitment to their research, and to all invited guests for taking the time to join the event.



Following this, the four De Ying Curatorial fellows, Yuan Fuca, Gu Ling, Gwendoline Kam Cho-ning, and Li Jia, delivered insightful, roundly researched presentations each based on their respective interests and individual studies in the past 18 months.



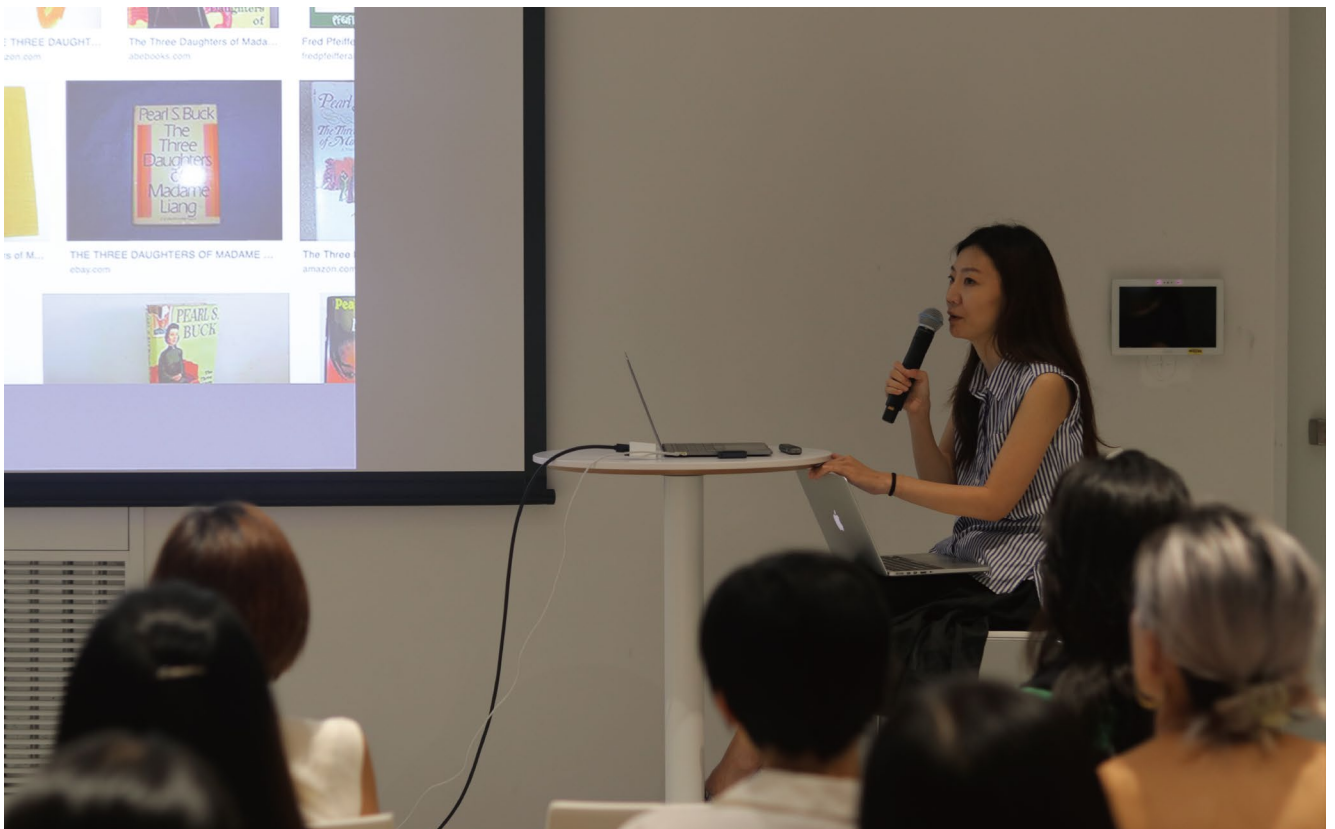
Yuan Fuca "Artist at Travel"



Gwendoline Kam Cho-ning "The Missed Rendezvous" Returning Sound's Expanded Field"



Gu Ling "Arbre" A Conversation about an Ordinary Art Shop"



Li Jia "The Specter of History and the Interface of Memory: Selected Snippets of Video Narratives in China since 2010"

Following on from the presentations, we were honored to invite Cai Yingqian, Deputy Director and Chief Curator of Guangdong Times Museum, to discuss the fellowship program with the fellows in relation to their research. After summarizing her responses to the presentations, she continued by drawing observations from her own practices in curating and writing. This led to some sharp questions which prompted diverse response from the fellows.



The floor was opened up to questions which came forth from curators like Li Qi and Wang Kaimei, together with scholars Chen Yun and Chao Jiaying who delivered responses to the fellows' presentations.



At the end of the session, Karen Smith again expressed heartfelt gratitude to those who have contributed to and assisted with the success of the fellowship program over the past 18 months. In particular, more than 70 artists and academics from 16 countries and regions, who shared their insights and practices with the fellows, helping them further reflect on their research ideas and practices. In addition, in the course of several field trips made in 2023, the fellows also received support and encouragement from independent curators and artists, and professionals at art institutions in Beijing, Hong Kong and Hangzhou.



Discussing the work and programs at UCCA with director Philip Tinari



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Meetings with Hong Kong artists at Asia Art Archive



Learning from M+, Hong Kong



Studio visit with Hong Kong artist Jaffa Lam

Looking back on the experience of the 18-month program, although we faced many challenges brought about by the pandemic, we are delighted that the inaugural De Ying Curatorial Fellowship program achieved a smooth and successful conclusion. The seminar was not the complete ending for the first fellows. That will come towards the end of the year, as part of a new seam of activity for the fellowship. This is the launch of a series of compendiums of research papers produced in the course of the fellowship program. Intended for release every two years in tandem with each fellowship, the series title is “Future Projects”.

Not least, coming up in October, we will be announcing the open call for applications to the second De Ying Curatorial Fellowship. Watch this space for further information, or contact the fellowship organisers via De Ying Foundation's website.

We look forward to hearing from you!

